



## How to Make a Dorset Button Brooch

These directions were written by Jenny Scott . They are free and may be copied and distributed amongst your friends. Email: [thread@alwaysquilting.com.au](mailto:thread@alwaysquilting.com.au)  
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### Requirements:

1 metal ring (1—1 3/4")

*If it is too large the balance of the design will change*

Cotton Mako' Ne 12, (minimum of 2 colours)

*350 metre spools shown but 50 metre spools will be more than adequate*

Small piece of felt

Small piece of ribbon

Brooch back

Seed beads are optional

Size 5 embroidery needle

Pair of small scissors





**Step One:**

1. Cover the ring with Buttonhole stitch
2. When your stitching is back to the beginning with a firm solid cover, rotate the knobbled edge towards the centre, so that the smooth finish is on the outside of the circle.



**Step Two:**

1. Continuing with the thread used to cover the ring, weave backwards & forwards stitching into the "knobbles" on opposite sides of the ring to make "tree stems"
2. Make the design narrow on one side & wide on the other.



**Step Three:**

1. Finish the weaving by wrapping threads around the centre to create a waist.
2. Change to the thread for the decorative knots and fill in the wider "top" of the tree with French or Bullion knots.
3. Add seed beads if desired
4. Finish by tying a ribbon over the thread "waist"



Start to fill in the "branches" with embroidery knots

Some of the embroidery knots can be replaced by seed beads



**Step four:**

1. cover the back of the "branches" with a small piece of felt
2. Stitch the brooch back on to the felt



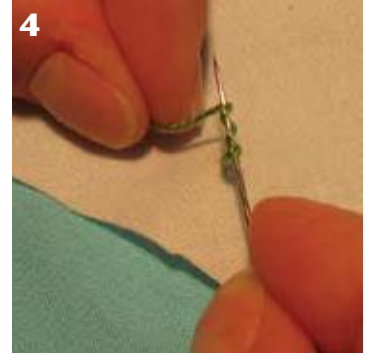
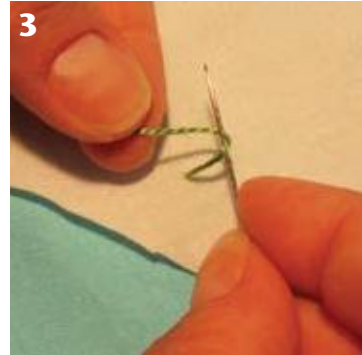
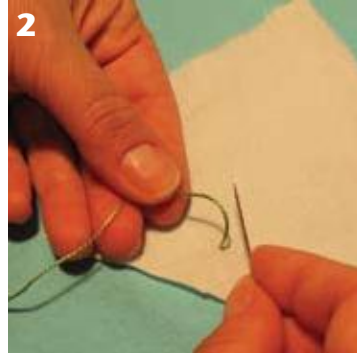
Finished, ready to wear!





# How to make a French knot

These directions were produced by **Susan Brubaker Knapp**. They are free, and may be copied and distributed. E-MAIL: [susan@bluemoonriver.com](mailto:susan@bluemoonriver.com)  
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**Note:** Directions are given for right-handers. Please see page two photos and directions if you are left handed.

- Thread the perle cotton or floss in your embroidery needle, and knot the end. Bring your needle up from the back of the fabric to the front, exactly where you want the knot to form (see **1**). Pull until the knot is snug against the back of the fabric.
- Put the fabric down on a flat surface, like your knee or a table.
- Take the thread coming out of the fabric in your left hand between your thumb and pointer finger. Have the needle in your right hand. (See **2**).
- Wrap thread over the needle and around it three times (see **3** and **4**). (To make a smaller knot, wrap only one or two times.) It should be wrapped tightly, and close to the tip of the needle.
- Slide the loops of thread close together, down toward the tip of the needle, holding them with the pointer finger on your right hand (see **5**). Push the tip of the needle back into the same place where the thread came out (or just a thread or two away).
- As it goes in, keep pinching it in place with the thumb and pointer finger of your left hand (see **6**). The loops must be kept tightly together, or you will not produce a neat, tight knot.
- Pull the thread completely through to the back of the fabric, and the knot will form on the front.
- Practice, practice, practice!

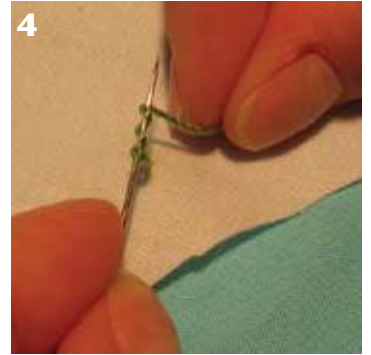
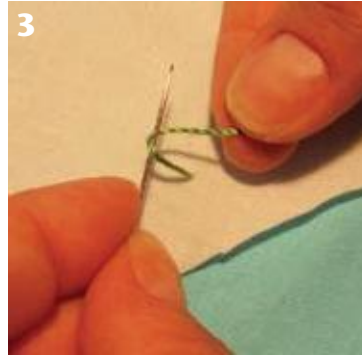
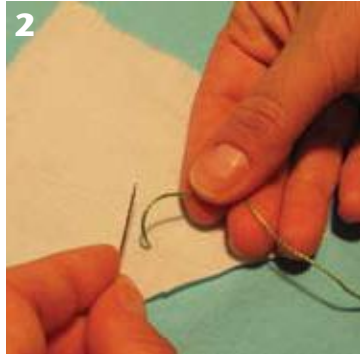




# How to make a French knot for lefties

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- Thread the perle cotton or floss in your embroidery needle, and knot the end. Bring your needle up from the back of the fabric to the front, exactly where you want the knot to form (see **1**). Pull until the knot is snug against the back of the fabric.
- Put the fabric down on a flat surface, like your knee or a table.
- Take the thread coming out of the fabric in your right hand between your thumb and pointer finger. Have the needle in your left hand. (See **2**).
- Wrap thread over the needle and around it three times (see **3** and **4**). (To make a smaller knot, wrap only one or two times.) It should be wrapped tightly, and close to the tip of the needle.
- Slide the loops of thread close together, down toward the tip of the needle, holding them with the pointer finger on your left hand (see **5**). Push the tip of the needle back into the same place where the thread came out (or just a thread or two away).
- As it goes in, keep pinching it in place with the thumb and pointer finger of your right hand (see **6**). The loops must be kept tightly together, or you will not produce a neat, tight knot.
- Pull the thread completely through to the back of the fabric, and the knot will form on the front.
- Practice, practice, practice!

