

Cotton Mako' Daisy Sampler



Requirements:

- Fat 1/8th of petal fabric
- Fat 1/8th of stem & leaf fabric
- 5" square for flower centre
- Fat Quarter of background fabric
- Binding fabric
- Fusible web eg: Vliesofix, Easy Fix or Steam a seam light

Design Decision:

1. Choose the stitching methods you wish to use and decide if the fabric needs to be attached to the fusible web before cutting out the shapes. Eg:
 - Yes for raw edge work & blanket stitch
 - No for needle turned appliqué
2. Will all the petals and leaves be appliquéd or will some be embroidered outlines, in which case there is no need to cut out the fabric shape as you will be tracing the outline.
3. Do you need to add 1/4" seam allowance to shapes? Eg: for Needle Turned Appliqué & Blind hem stitch

Cutting: Subject to above decisions you will need

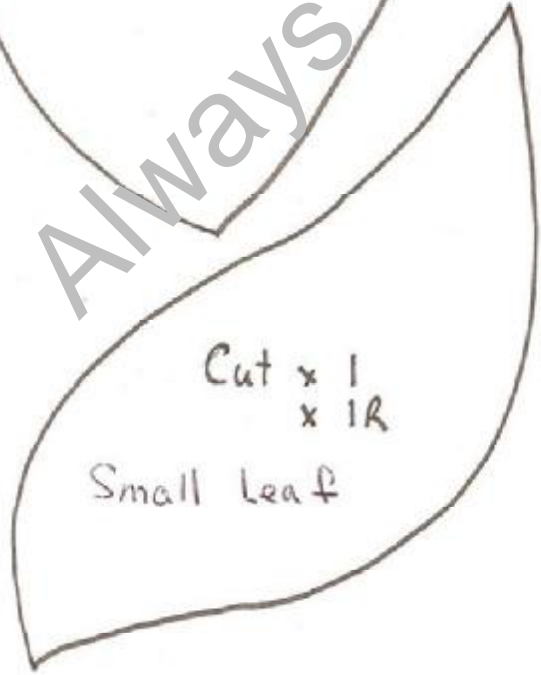
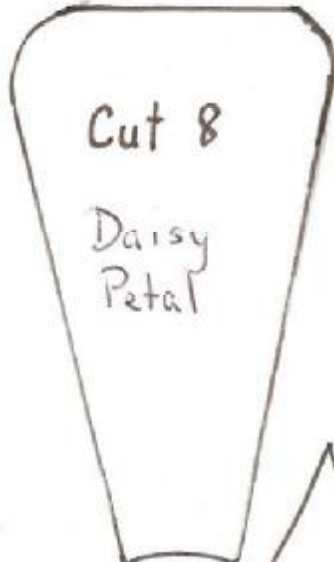
- 8 x petals
- 2 x small leaves
- 2 x large leaves
- 1 x each stem piece
- 1 x Suffolk Puff

Method:

1. Subject to your design decision, press wrong side of appliqué fabric to fusible web.
2. Cut out the shapes required
3. Position the flower, stem & leaves in an attractive layout, similar to the illustration.
4. Use the stitching ideas below to complete your appliqué
5. Make a Suffolk Puff (Yo Yo) for the flower centre:
 - Cut out circle from centre fabric
 - Stitch a running tacking stitch around the edge, folding the raw edge over as you stitch so that the outer edge is neat
 - Pull up the tacking stitch to make the circle pull into the centre in a soft "puff" (use the smaller circle "B" as guide for the finished size for the "puff")
 - Secure the puff with a back stitch to hold the shape.
 - Attach the Suffolk Puff in the centre of the flower to cover all the raw edges
6. Quilt the sampler as desired
7. To make "Binding /Facing":
 - Cut binding 3" wide, fold in half and make up as per the usual continuous binding strip
 - Attach to the BACK of the quilt as with a 1/4" seam
 - Fold over to the front of the quilt, pulling the binding firmly against the edge of the quilt.
 - Hand or machine finish down on the right side of quilt

Stitching Technique Suggestions:

Cotton Mako' Ne 50:	Cotton Mako' Ne 40	Cotton Mako' Ne 28	Cotton Mako' Ne 12
Hand Stitching: Needle Turned Appliqué Blanket Stitch — — —	Hand Stitching: Needle Turned Appliqué Blanket Stitch — — —	Hand Stitching: Needle Turned Appliqué Blanket Stitch Stem Stitch Chain stitch —	Hand Stitching: — Blanket Stitch Stem Stitch Chain stitch Candlewick
Machine Stitching: Blanket Stitch Zig Zag Raw Edge Appliqué Blind Hem Stitch Feather Stitch Thread Painting Thread Sketching	Machine Stitching: Blanket Stitch Zig Zag Raw Edge Appliqué Blind Hem stitch Feather Stitch Thread Painting Thread Sketching	Machine Stitching: Blanket Stitch Zig Zag Raw Edge Appliqué — Feather Stitch — Thread Sketching	Machine Stitching: Blanket Stitch Zig Zag Raw Edge Appliqué — Feather Stitch — Thread Sketching



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